



## TRIO.

VIOLINO.

Allegro.

C. Barnekow, Op. 1.

*ff*

*p*

*meno p*

*mf*

*pizz.*

*arco.*

*p*

*f*

*f*

*ff*

*menop*

*p*

*pocorit. a tempo.*

*sul D*

*mf*

*1*

*pizz. arco.*

*p*

*f*

*p*

*mf* *p* *pizz.* *arco.* *f* *pizz.* *arco.* *p* *2*  
*f* *1.* *ff* *2.* *p* *cres - cen - do*  
*ff* *p* *sotto voce*  
*1* *p* *cres - cen - do* *ff*  
*sotto voce* *p*  
*pp* *p dolce* *1* *fz* *meno p*  
*fz* *2* *ff* *1* *ff*  
*ff*

## VIOLINO.



Violino musical score page 4. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics and articulations.

Measures 1-2: *p* (piano), *cres.* (crescendo), *cen* (cena), *do* (do).

Measures 3-4: *al* (all), *ff* (fortissimo).

Measures 5-6: *mf* (mezzo-forte).

Measures 7-8: *pizz.* (pizzicato), *arco.* (arco).

Measures 9-10: *p* (piano), *f* (forte), *p* (piano).

Measures 11-12: *ff* (fortissimo).

Measures 13-14: *p* (piano), *meno p* (meno piano).

Measures 15-16: *poco rit. a tempo.* (poco ritardando a tempo).

Measures 17-18: *p* (piano), *1* (first ending).

Measures 19-20: *arco.* (arco), *pizz.* (pizzicato), *f* (forte).

Measures 21-22: *mf* (mezzo-forte), *ffz* (fortissimo).

2503

*f* *mf* *ff* *p* *pizz.* *arco.* *p* 1

Andante con moto.

*p* 1 *p* 3 *p cres - - cen - - do p* *sul G* *p* *f* *p*

Un poco più mosso.

*meno p* 4

## VIOLINO.

*animato*

*p*

*p*

*mf*

*Tempo I<sup>o</sup>*

*p poco calando*

*p cres - cen - do p*

*f p*

*Vivace.*

*p*

*cres - cen - do*

*f p mf f*

*p leggiero*

*p mf*

*p mf f ff*

*3*

2503.

VIOLINO.

7

Poco meno mosso.

*f* *p*

1 2 2

2

1 1

*f* *p* *mf* *f*

1 *poco a poco cres\_cen\_do al ff* 1

1 *cres\_cen\_do al ff* 1

2 7

*p* *meno p*

Violino musical score page 8. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to fortissimo (*ff*). The second staff starts with mezzo-forte (*mf*). The third staff features fortissimo (*ff*) and piano (*p*) dynamics. The fourth staff includes the lyrics "cres - cen - do" and a forte (*f*) dynamic. The fifth staff has piano (*p*) and mezzo-forte (*mf*) dynamics, with the instruction "peggiero" above. The sixth staff continues with mezzo-forte (*mf*) dynamics. The seventh staff starts with piano (*p*) and mezzo-forte (*mf*) dynamics, ending with forte (*f*). The eighth staff begins with fortissimo (*ff*). The ninth staff has mezzo-forte (*mf*) and fortissimo (*ff*) dynamics. The tenth staff concludes with fortissimo (*ff*) and a repeat sign. Fingerings (1, 2, 3, 4) and breath marks (b) are indicated throughout the score.



*p cresc. al f*

This image shows the first system of a musical score for Violin I, titled "Op. 69 No. 1". The tempo/mood is indicated as "Allegro con brio.". The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of ten staves of music. The notation includes various dynamics such as piano (*p*), crescendo (*cresc.*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*). There are also performance instructions like "*sul D*" and fingerings indicated by numbers 1 through 5. The music features rapid sixteenth-note passages, slurs, and dynamic markings throughout.

## VIOLINO.

Violino musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

**Staff 1:** *pp*, *rfz*, *mf*, *f*, *f marcato* (with *3* and *2* fingerings).

**Staff 2:** *ffz*, *ff*, *p*, *meno p* (with *3* and *2* fingerings).

**Staff 3:** *p*, *mf*, *fz*, *f* (with *3* and *2* fingerings).

**Staff 4:** *f marcato*, *2 p*, *2 meno p*, *p* (with *2* and *3* fingerings).

**Staff 5:** *sempre p*.

**Staff 6:** *cres - cen - do al f*.

**Staff 7:** *mf*, *più f*, *f*.

**Staff 8:** *decresc.*, *p*, *cresc.*.

**Staff 9:** *p*, *f*, *ff*, *p*.

**Staff 10:** *cres - cen - do*, *ffz*, *ffz*, *f*.

**Staff 11:** (Continuation of the previous staff).

*mf*  
*p* *p* *meno p*  
*f* *mf*  
*f* *mf* *p*  
*f*  
*ff*  
*f*  
*ff* *f*  
*ff*  
*ff*  
*rfz* *rfz* *p* *ff* *Fine.*

(144)

63 137 M R 32 1



## TRIO.

VIOLONCELLO.

C. Barnekow, Op. 1.

Allegro.

*ff*

*meno p*

*mf*

*pizz.*

*f p*

*arco.*

*mf*

*f*

*ff*

*f*

*p*

*a tempo.*

*poco rit.*

*mf*

*pizz.*

*arco.*

*f*

*p*

*mf*

*pizz.*

1

4

7

1

1

VIOLONCELLO.

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3

arco. *f* pizz. arco. *p*

*f* *ff* *p* 1. 2. pizz. *p*

arco. *cres - cen - do* *ffz p*

pizz. arco. *cres - cen - do* *ffz p*

*pp* *p* 2

*meno p* *fz* *f*

*fz* *f* *ff*

*ffz p* *ff* *ff*

*p* *cres - cen - do* *at* *ff*

*p* *mf* 2503.

## VIOLONCELLO.

*pizz.* *f* *p* *arco.* *mf*

*f*

*ff*

*4* *p*

*poco rit.* *a tempo.*

*7* *mf* *pizz.* *arco.* *1*

*f* *f*

*ffz p* *mf* *f* *mf* *ffz p*

*f* *mf* *pizz.*

*arco.* *p*



VIOLONCELLO.

5

Andante con moto.

Musical score for Violoncello, Andante con moto section. The score consists of four staves. The first staff begins with a measure marked '8' and a dynamic of *mf*, followed by a series of eighth notes and a half note. The second staff continues with eighth notes and a dynamic of *p*, ending with a measure marked '2' and a dynamic of *mf*. The third staff features a measure marked '1' with a dynamic of *p*, followed by a half note and a measure marked '4' with a dynamic of *mf*. The fourth staff begins with a measure marked '1' and a dynamic of *p*, followed by a series of eighth notes and a half note, ending with a dynamic of *f*.

Un poco più mosso.

Musical score for Violoncello, Un poco più mosso section. The score consists of four staves. The first staff begins with a measure marked '4' and a dynamic of *mf*, followed by a series of eighth notes and a half note. The second staff features a measure marked '1' with a dynamic of *p*, followed by a series of eighth notes and a half note, ending with a dynamic of *p*. The third staff begins with a measure marked '1' and a dynamic of *mf*, followed by a series of eighth notes and a half note, ending with a dynamic of *p*. The fourth staff features a measure marked '1' with a dynamic of *p*, followed by a series of eighth notes and a half note, ending with a dynamic of *f*.

Tempo I<sup>o</sup>

Musical score for Violoncello, Tempo I section. The score consists of two staves. The first staff begins with a measure marked '1' and a dynamic of *mf*, followed by a series of eighth notes and a half note, ending with a dynamic of *p*. The second staff features a measure marked '1' with a dynamic of *p*, followed by a series of eighth notes and a half note, ending with a dynamic of *f*.

Vivace.

Musical score for Violoncello, Vivace section. The score consists of two staves. The first staff begins with a measure marked '1' and a dynamic of *p*, followed by a series of eighth notes and a half note, ending with a dynamic of *f*. The second staff features a measure marked '1' with a dynamic of *mf*, followed by a series of eighth notes and a half note, ending with a dynamic of *f*.

## VIOLONCELLO.

*leggiere*

*p* *p* *mf*

*p* *cres - cen - do* *f* *ff*

*mf*

*f* *p* *Poco meno mosso.* *3*

*2* *p*

*2* *p*

*2* *1* *p*

*Tempo I<sup>o</sup>*

*f* *1* *1* *mf* *f* *p*

*mf* *p* *f* *poco a poco cres - cen - do al*

*ff* *p* *cres - cen - do al* *ff*

2503.

VOLONCELLO.

7

Violoncello musical score page 7, measures 2503-2508. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamic markings and articulations.

Measures 2503-2508 include the following markings and features:

- Measure 2503:** *p*, *meno p*, *mf*, *f*, *p*, *cres - cen - do*, *al*, *ff*, *mf*, *f*.
- Measure 2504:** *p*, *cres - - - cen - - - do*, *f*.
- Measure 2505:** *mf*, *f*, *p*.
- Measure 2506:** *mf*, *f*, *4 p leggiero*.
- Measure 2507:** *p*, *mf*.
- Measure 2508:** *p*, *f*, *ff*, *p*, *4*.
- Measure 2509:** *ff*.
- Measure 2510:** *rfz*, *rfz*.

## VIOLONCELLO.

Allegro con brio.

Violoncello musical score for "Allegro con brio." The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 13 staves of music. The tempo is marked "Allegro con brio." The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), *al f* (all fortissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). It also includes articulation markings like *pizz.* (pizzicato) and *arco.* (arco). The score features numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final measure marked *f* and a double bar line.

*p cresc. al f*

*pizz. arco. mf*

*pizz. arco. f*

*f*

*mf*

*f*

*p cresc. cen - do mf f*

*p*

*pizz. 1 5 arco. f marcato ff*

*p*

*f marcato p*

*cres - cen - do f*

# VIOLONCELLO

*mf* *più f* *f* *decresc.*  
*p* *p* *f* *ff* *p*  
*cres - cen - do al ff* *ffz* *ffz* *f*  
*pizz.* *arco.* *p* *mf*  
*5* *p* *mf* *f* *mf*  
*ff* *mf* *ff* *mf* *ff*  
*1* *1* *1*  
*2503.* *p* *ffz* *Fine*

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